

The Italian Mandolin

Musical Concert

Carlo Aonzo, Mandolin

Elena Bottieri, Piano

Tiziana Audrelia Cosso, Soprano

Tuesday, March 30th • 7:30 PM

Schenectady County Community College
Carl B. Taylor Auditorium, Begley Building

ADMISSION

Adults: \$20 / Students: \$10



Photographic Exposition

Franco Olivetti, Photographer

TIMES AND LOCATION TO BE ANNOUNCED

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The Italian Mandolin of the 18th Century

In the second half of the 17th century the Neapolitan mandolin became the standard instrument for the Romantic repertoire of the Italian virtuosi and a favorite instruments in the Royal Courts of Europe. It represents a fusion of elements from other instruments. The tuning in fifths comes from the violin, while the bowled body was already a characteristics of other regional mandolins. The palette derives from the standard guitar, while the removable bridge and folded top from the "chitarra battente".

The Artists

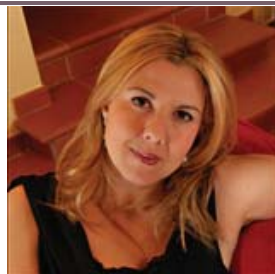
Carlo Aonzo performs regularly in Europe and the United States, where he has established himself as a principal proponent of the classical mandolin. He graduated with honors from the conservatory in Padova, Philharmonic Orchestra of La Scala in Milan and the Nashville Chamber Orchestra. Among his awards are the “Vivaldi” first prize in Venice, and first prize at the Walnut Valley National Mandolin Contest in Winfield, Kansas.



He leads the “Manhattan Mandolin Workshop” in New York and in 2006 he began the International Italian Academy for the Mandolin.

As a researcher, he has worked on the origins of his instrument and has collaborated with the New Grove Dictionary of Music and Musicians. He has edited several mandolin musical publications and gives presentations on his iconography of the mandolin in institutions such as Boston University and the National Instrument Museum in Rome.

Tiziana A. Cosso graduated from the Conservatory “G. Verdi” of Milan with a degree in piano. After graduation, Ms. Cosso studied voice under the expert guide of Paola Reali, joins various choral groups and performs solo all over Europe under the direction of giants of the classic music like Claudio Abbado, Romano Gandolfi and Riccardo Chailly. Among other works, Ms Cosso sang in the “Chichester Psalms” of Leonard. Bernstein, “L’Istruttoria” of Peter Weiss, “Requiem” of Mozart, “Carmina Burana” of Orff and toured Lebanon with the famous “Coro Ambrosiano”.



Most recently, she sang in the Czech Republic, Azerbaijan and in the Vatican at the annual Concert the Italian President Napolitano offered to Pope Benedetto XVI.

Elena Buttiero earned her degree in piano from the Cuneo Conservatory. She has performed throughout Italy, including Rome, Milan, Florence, Pistoia, Venice, Genoa, Bologna, Cremona, Verona, Trento, Ferrara, Trieste, Ancona, Teramo, Campobasso, Potenza, Oristano, and Sassari. She has also



performed in Paris and Lyon; in Lugano and Neuchate (Switzerland); Bonn, Cologne, Hildesheim, Goslar, Mainz (Germany); Dublin, Ennis, Carherciveen (Ireland). She has recorded programs for many radio stations, including RA1, Italizan-Swiss Radio, Radio Capodistria, German National Radio (WDR), Irish National Radio and Radio Kerry, and Norwegian National Radio.

Franco Olivetti, Roman photographer, the “father” of the historic photograph of the air balloon, used in 1988 by Kodak to publicize the film Ektachrone 100hc, captures the life of New York City with a series of black and white and color photographs. The watchful eye of Olivetti steels the soul of the



Big Apple to reveal the secrets of life. Scenes of every day, ordinary life are artistically captured by Olivetti, take the viewer away from the horror of 9/11 and move into a rebirth and continuity of life in New York City.

Elle, an Italian magazine states: “... scenes of (strategic) ordinary daily life set in units that seem the storyboard of a film...” come at you with power and beauty telling us that LIFE IS BEAUTIFUL in its simplicity, commonality and must go on.

He has won countless national and international awards, including those organized by the newspapers such as Republic, French Embassy, Rome City, and Meyers Squibb in London, England.